

# Edan, Fumbling Over Words That Rhyme

[Hook]

Fumbling over words that rhyme [x4]

[Verse 1]

Pure rap music ain't made under pressure  
Expose a jewel, teach school at my leisure  
Fumble over words that rhyme with a verse divine  
I backtrack and think of the greatest of all-time  
Class is in session, master this lesson  
Teacher was a student, studied like a Buddhist  
Reviewin' on the best to do it  
So let's do this

[&quot;Do it&quot;]

Nothin' to it  
Considered the first emcee to blow the spot  
and do work, was Coke La Rock spittin' for Kool Herc  
Followin' the influence of Herculoid parties,  
Brothers like Cowboy made you move your body  
Cowboy would toast for the G.M. Flash  
And the skills elevated as crews started to clash  
Flash and Bam, they both sought clientele  
So Flash formed the Four with the father Melle Mel  
Four became Five, law became live  
Routines over breaks, true kings motivate  
Out the L brothers came the Five Fantastic  
With Theodore they battled with the Cold Crush Four  
Few had the confidence of G.M.C.  
Without the C.C.B.'s there'd be no Run-DMC  
The Funky and the Fearless Four, Force MC's, the suave Spoonie G  
And I can't forget the [&quot;Treacherous Three MC's...&quot;]

[Hook]

[&quot;Come with sound... Around and 'round&quot;]

[Verse 2]

Praise to the Kool Moe Dee, he elevated  
and changed it with records like &quot;The New Rap Language&quot;  
Before the first full length LP's  
There was abstract brothers like the one Rammelzee  
Run DMC broke through in '83  
Outta Queens, and started rapping hard over drum machines  
808's started shakin' up floors [&quot;It's yours&quot;]  
With T La Rock's complex metaphors  
[&quot;T-L-A-R-O-C-K&quot;]  
A primary influence on L.L. Cool J  
T La Rock's futurism must've been respectable  
'Cuz Tragedy from Queens was young but very technical  
Sham was eloquent, Chris was intelligent  
The 'R' was all of the above with added elements  
Slick Rick the Ruler was a screenplay producer  
Ultramagnetic had the vision for the future  
Big Daddy Kane getting raw at The Apollo and  
Kool G Rap was probably the sickest of all of 'em  
Jaz from the BK, Percee and Finesse from the BX  
Prince Po and Pharoah came next  
Wu with the G-Z-A, G-F-K  
N-A-S, one of the best out today  
Any MC that's addin' on to the list  
Pump your fist, but first give praise to the true scientists

[Hook]

