

Enigma, Sadness (Extended Mix)

[(LEGEND:)

F : Woman

M : Man

C : Chorus

{...} : Translation

(...) : Comment

[...] : Comment

Translations are not redundant; if one is not immediately provided, look above: It was probably translated earlier.

]

C: Procedamus in pace.

In nomine Christi, Amen.

{ Let us proceed in peace.

In the name of Christ, Amen.

}

C: Cum angelis et pueris,
fideles inveniamur.

{ With angels and boys,
let us be found faithful.

}

C: Ad tollite portas principes vestras

Et elevamini portae aeternali

Et introibit rex gloriae.

Quis est iste rex gloriae?

{ Lift up your gates, O ye princes,
and be ye lifted up, O eternal gates:
and the King of Glory shall enter in.

Who is this King of Glory?

(Psalm 23(24):78a)

}

F: Sade, dit-moi.

Sade, donne-moi.

{ Sade, tell me.

Sade, give me.

}

C: Procedamus in pace.

In nomine Christi, Amen.

{ Let us proceed in peace.

In the name of Christ, Amen.

}

M: Sade, dit-moi:

Qu'est-ce que tu vas chercher?

Le bien par le mal?

La vertu par le vice?

Sade, dit-moi: Pourquoi l'vangile du mal?

Quelle est ta religion, o sont tes fidles?

Si tu es contre Dieu, tu es contre l'homme.

{ Sade, tell me:

What are you going to seek?

The best through the worst?

Virtue through vice?

Sade, tell me: Why the gospel of evil?

What is your religion, where is your congregation?

If you are against God, you are against man.

}

[(Extended Version Only:)

M: Sade, dit-moi: Pourquoi le sang pour le plaisir?

Le plaisir sans l'amour.

N'y a t'il plus de sentiment

dans le culte de l'homme?

{ Sade, tell me: Why blood for pleasure?

Pleasure without love.

Is there not more feeling

In the worship of the man?

}

M: Sade, es-tu diabolique ou divin?

{ Sade, are you diabolic or divine? }

F: Sade, dit-moi.

C: Hosanna.

F: Sade, donne-moi.

C: Hosanna.

F: Sade, dit-moi.

C: Hosanna.

F: Sade, donne-moi.

C: Hosanna.

C: In nomine Christi, Amen.