Finger Eleven, Costume For A Gutterball

the mask keeps on slipping and tearing the holes are big enough to see i strain and i'm bending to hear you what did you tell me

so slow you see me disappear taken in taken away caught in another memory looking for something left to see now i want something

the one in the corner it's moving slowly up slowly down never too brilliant or clever it won't turn around no one will know that i'm looking they can't get to me