

Gary U.S. Bonds, Too Much, Too Little, Too Late

(G. Bonds, M. Leimbach, L. Anderson) Bonds Anderson Music Publishing (BMI), Jemakeda Music

TOO MUCH, TOO LITTLE, TOO LATE
FOR ME AND YOU
IT'S TOO MUCH, TOO LITTLE, TOO LATE
SO NOW WE'RE THROUGH

TOO MUCH LOVING, ALL THE TIME
TOO BAD, THAT AIN'T A PROBLEM OF MINE
CAUSE I'VE GOT

TOO MUCH YELLING
TOO MUCH CRYING
TOO MUCH CHEATING
AND TOO MUCH LYING

MUCH TOO LITTLE
PATIENCE LEFT
THE MORE YOU TALK
GIRL, THE MADDER I GET

IT'S TOO LATE
TO TURN BACK NOW
LEAVE IT RIGHT THERE GIRL
DEAD IN THE GROUND

IT'S TOO MUCH, TOO LITTLE, TOO LATE
FOR ME AND YOU
IT'S TOO MUCH, TOO LITTLE, TOO LATE
SO NOW WE'RE THROUGH

I'M TOO TIRED
TO KEEP UP THE FIGHT
I'LL BE WRONG, BABY YOU CAN BE RIGHT

I DON'T CARE WHAT YOU SAY
AS LONG AS YOU SAY IT
WHILE YOU'RE WALKING AWAY

SO COME ON LITTLE GIRL
LET'S LEAVE IT ALONE
THIS OLD HOUSE
AIN'T NEVER BEEN NO HOME

IT'S TOO LATE
FOR LOVING AND SUCH
DON'T YOU KNOW IT'S

MUCH TOO, MUCH TOO MUCH, TOO LITTLE, TOO LATE
FOR ME AND YOU
IT'S TOO MUCH, TOO LITTLE, TOO LATE
SO NOW WE'RE THROUGH

I'M TOO TIRED
TO KEEP UP THE FIGHT
I'LL BE WRONG, BABY YOU CAN BE RIGHT

I DON'T CARE WHAT YOU SAY
AS LONG AS YOU SAY IT
WHILE YOU'RE WALKING AWAY

COME ON LITTLE GIRL
LET'S LEAVE IT ALONE
THIS OLD HOUSE

AIN'T NEVER BEEN NO HOME

IT'S TOO LATE
FOR LOVING AND SUCH
DON'T YOU KNOW IT'S

MUCH TOO, MUCH TOO MUCH, TOO LITTLE, TOO LATE
FOR ME AND YOU
IT'S TOO MUCH, TOO LITTLE, TOO LATE
SO NOW WE'RE THROUGH

TOO MUCH, TOO LITTLE, TOO LATE
FOR ME AND YOU
IT'S TOO MUCH, TOO LITTLE, TOO LATE
SO NOW WE'RE THROUGH