

Gavin Castleton, Lemon

I'm saying this with one voice - I'm not trying to express these views with a bunch of extra tracks of
First and foremost you need to understand this:
hip hop is a lemon automobile built for short distance it's not built to last unless you keep it behind
And if you do you may just find that
without the overwhelming need for unity
In your Low-income community
Sampling one bar of an obscure record, looping it, and blurting out forced rhymes over it in 3 minutes
In fact, FRESH is not all that fresh
In fact, it's played
In fact, without a catalyst your battle is over. Your purpose is abridged you are no longer a community
GET SMACKED FOR THE BS YA BEEN ON
Still brandishing your sword but you never hit anyone because everyone is too bored to fight.
Now
The sooner you realize this and sheathe your penis, the sooner we can get back to making music.
cause I'm not gonna waste a whole record expressing what history proves to be blaringly obvious.

Those that complain about MC overpopulation and co-opting of urban culture should consider this:
It's a user-friendly medium
A paint-by-number
Discount madlibs
You just insert buzz words
Call that shit adlib
Now you have a story with so many holes
it sounds like a Wu Tang radio edit,
but you have a pocket that's full of gold,
so you will not regret it, but people WILL forget it
your tattered Swiss cheese pile of repetition
roll for dolo, chickenheads, and word is bond
my third eye, my niggaz, and you know my steez
and my personal favorite, you faggot MCs

It's great to see such a glaring example of bigotry be so ruthlessly overused in an art form founded
It's great to see African Americans giving homosexuals, a people who are suffering similar prejudice
I especially like the part where you joke about that whole respect for women crap. I would've thought

It's not a coincidence that hip hop and pop are only separated by a few letters. Both of them are boring
Square tires in cement mud
Sound tracks for cemeteries
Form without art
Public address without message
A gathering of great mimes.

I'm asking for a resurgence of melody and substance. I'm asking for American music to quit crowding
Jump out of the ditch
Challenge a listener
Motivate the youth to help themselves
Turn music from distraction to action
Life's too short to stay in four/four
Hip Hop is too stagnant to be doing what's been done before.