Gavin Castleton, Some People Live Between Hol

It can't be a coincidence that my last attempt to speak to you is through a hip hop format the thing You paid me back for the ride with a college cafeteria breakfast.

I stopped working on Sundays, borrowed a car to pick you up at 8am, leaned into the sermon so you we start to interact like long term friends start to see you more not just on weekends, not just with I was the clean friend to balance out the home blend, tried to be strong and stable to offset your de out of the tome, and into the cage, from RI to Portland to Utah in just four days

exploited at a family reunion My father put the musician he didn't raise on display

Back at the hotel room, I asked if I could see you, he was so quick to oblige

he even suggested that I shave

and I did, with his razor - something that would've been far more significant if it had happened at the thought you would save me, bring me " back to the fold"

so the idea of sleeping at a mormon girl's house was easily sold

you kept your dad awake late to pick me up in Provo, an hour later we rolled into Salt Lake with no so we went back to your house where

we talked all night on a hideaway bed

Twin life rafts encased in American Indian art

treading history

I was cataloguing every present second as it changed into past.

that night was a culmination of a whole year's science compressed into two lips and peer reviewed a crashing thesis

the softest demolition

My eyes didn't leave you until you snuck off at 6am

I was on a bus 2 hours later after a salty hug goodbye masquerading as a hello

Doubled over in my seat, magnifying everything. For the first time we were simultaneously sick who I spent the next 20 days in a third world town, breaking rocks down into gravel to build a medical fall bought the plainest wooden box I could find in a nearby tourist town

brought it back to Portland and embedded rocks in the floor of it,

in the form of a sleeping elephant, and burned writing on the walls

" Delicate Elegant Dormant Elephant Dancing the Equator, Dipping in Equations & quot;

I sent it to you with the Griffen & Driffen & Sabine trilogy

and in case the message wasn't clear enough I also sent a movie

I flew back to Rhode Island to continue playing with the band

you took a trip to Thailand with your family and got sick

When school started up I saw you back in Providence

You tried to step back a bit, getting ready to leave again

hose down all your impulses and sterilize your best friends.

trim the hedges a bit and write it off as " well-intentioned"

I gave you silent treatment for about 3 months - wanted you to know how much you were hurting mand you said, "I'm not good at goodbyes."

I was in Utah for Christmas of '99

Got the cold shoulder

Those last hours in the car running errands with you were a desolate linoleum low-wind wasteland I opened wide for the mountains but I only tasted sand

You did a year abroad in Italy so I sent you backrubs on paper, poems on barf bags, a school year we traveled like opposite ends of a nationwide barbell

It was crazy how we'd tour through Salt Lake a week before you got there

and I found myself backpacking in Thailand not feeling well

We finally synced up in RI as the school year ended

our friendship was a mess we saw a whole lot less of each other

I took the day that you left off work and borrowed a car so I could take you to the airport in the early but I didn't hear from you until an hour after we were supposed to have left

you said you were going to catch a later flight so you could say goodbye to all your friends

and you didn't need me to give you a ride - one of your girlfriends had it covered.

none of my soft memories could eclipse how you left

my boss moved me away from customers because I was an emotional wreck

-I remember you singing for me in a marble temple-

I washed dishes and dishes

- -I remember painting together in your tower studiodishes and dishes
- -I remember my beeper going off in the church meetingdishes and dishes

I remember seeing Phantom Menace in Boston on opening dayI washed dishes and dishes until those pictures washed away
You spent the end of the year in Utah teaching under a chemical spell
I spent the next 6 months over a sink dousing my private hell
Then you left for Ireland, Russia, NY and beyond
dodged my calls until I blocked the number I was calling from
pretended you couldn't remember what exactly had gone wrong
just like you'll pretend you never received a copy of this song
Our governments could've co-existed
My wild tyranny could've been rhythm to your soft democracy
Building a language and crumbling a cold war in one shot.
Our relationship was a tug of war test of time and confidence: pushing the previous night outward a

Love for you is responsibility, eating, for me, is distracting Art is a blanket that covers you for warmth or ignorance You shift with plane rides
Where you live is a truck stop clerk
See millions fall by with nickel eyes and pavement wounds
Don't let them in the bathroom tell them that you're cleaning it I'VE BEEN IN IT.
I gave you space you took it and ran with my closure.
I think you left because I looked happy
I think you hide because you're lazy
I think you lie because you're yellow
I deserve concern, I deserve a return letter, you know better.

I never wrote you great poems, I just meant them

you never tried to save our friendship, you just went numb