## Genius, Verses

(featuring La The Darkman, Ras Kass & Darkman, Scaramanga Shallah)

[Intro: Ras Kass (Scaramanga Allah)] Yeah (yeah) yeah (Sham's nine times ultra) Wu-Tang (herbs three times great, you heard of me) Nigga, L.A.D. (six times ill) Rest in peace O.D.B. (La the Dark, Sun large) GZA, Ras Kass, yeah (what's up, Wu-Universal) Legendary...

[Scaramanga Shallah]

Now it's the real beginning of the pages of Shams Spit that heat rock, that make fiends make vapors of grams Sham's is the Raiders fan, rock big cables of sands Valleys and trunks, I got the mack ten We can hit the alley with iron and thumper Take it to the hands like the brand new linen Niggaz goin' no mas, when the bullets go in him You dealing with a night stick choker The ice pick poker, trust, you ain't like this joker And the set, devoted to opening your neck With the tech, as you sit in a Lex' Your next move, is slipping, your last move is shitting As your body gets soft, the shotty went off Little soldiers, you're out of position Guns go off, Shams is a Raiders fan A rob and gather reporter, columns are lost White five, black five, with dollars to toss Twisted by the dark side of the force Black biscuit, by park side in a Porsche You're off sides in the fort We are survivors of the war of good and evil I'm in the hood, in the hood with a desert eagle With my Brooklyn peoples, now feel it...

## [La the Darkman]

Darkman, my persona's like Tony Montana How we used to sniff coke, how I puff marijuana Try, play me today, I'mma kill you manana From, far with the K, or up close with the llama I'm like an African king in a castle in Ghana Chest dripping with jewels, one hell of a rhymer Study lessons in Athena, building with an old timer So I, always been wise ever since a young minor Get CREAM by any means, follow Malcolm X theme So I'm often posted, in a window with that thing Got a limited support from the Sing Sing regime I'm Hannibal Smith and they like the A-Team Keep my head on the swivel, when I serve a dope fiend Upgraded, to a digital, from a triple beam F\*\*king with me, you better be real as you can be La Trapacanti, a well known rhyme general

## [Ras Kass]

Whoever say Ras Kass don't spit fire, he a liar
That's like your favorite rap star claiming he gon' retire
When you mention me, not about penitentiary
Rims and rhyme skills, both twenty second century
Ahead of my time, school niggaz like Timbuktu
'cause I'm original, like blacks for larger jewels
Velour's by BUFU, Buy Us F\*\*k U
Try Us F\*\*k U. You die. Y'all got gats but him buck too, nigga
Sip Grey Goose and ponder. They know the room service
In Hotel Rwanda. reminder to honor these street scholars

Who ask why U.S. Defense is twenty percent of the tax dollar Bush gave 6.46 billion to Haliburton For troops support efforts in Iraq Meanwhile, the hood is hurting, please believe that The rape over, Cheney charging 45 dollars for a case of soda Draining tax payers, eighty five thousand dollar oil filters (damn!) But won't pay they soldiers, Haliburton workers make Fourteen thousand dollars a month, privates earn thirteen g's a year Plus a 25 extra taking fire in combat Recruit all the niggaz, that die from where I'm at 18 years old, talking 'Kill, where Saddam at?' But can't have a gat, to protect where my moms at I love to crunk, so what. plus I'm gangsta enough To piss in pimpin kids pimp cup. rack again and pump it up How bitches still get f\*\*ked, niggaz just want a forty and a blunt

## [GZA]

Yo, these youngsters they grow up on the block With the product in they socks, and the fully loaded glocks Too many die in vein, and it's a crying shame The murders and the hustles, won't stop as they shoot for the top Acquiring apparel, through growth and development On they most dangerous missions, excuses were irrelevant The brutality of war, never changes And the out of control desire to win, makes it dangerous Fire engulfed the set, they feel the threat, greater than What they ever had, experienced yet Indictments, sparked excitement, and the thrill to kill Suddenly they felt the need for a challenge in they field The great boundaries of both man and machine Can have one at the point, to murder all in between Yellow tape scene, dead teen, the mob was his idol Giving a grim new meaning to the neighborhood's title, what's up?