

# Graham Parker, Bean Counter

Pre> in answer to the question about the groove this song is based on here  
Is a rough version. I'm not sure if it's right nor not. it's possibly I've made  
It (the chorus especially) needlessly over-complicated. it's probably quite simple  
For someone who can actually play a bit.

Intro:

Am / am / am / am / dus2 / dus2 / dus2 / a9

Am 577555  
Dsus2 557755  
A9 557555

Am / am / am / am / dus2 / dus2 / dus2 / a9

Civilisation

Am / am / am / am / dus2 / dus2 / dus2 / a9

Has come a long way

D7

Out of the mud where chitinous bugs

Am / am / am / am / dus2 / dus2 / dus2 / a9

Eat each other all day

Am / am / am / am / dus2 / dus2 / dus2 / a9

Am / am / am / am / dus2 / dus2 / dus2 / a9

[and so on for all the verses]

Now we're in the clouds working overtime for our pay  
Countin' the numbers and being the bugs that eat each other today

Sitting in an office in a publishing house  
Or in a big company working a computer clicking a mouse

Pulling up your file checking your sales  
Meeting those quotas and accommodating voters that's the holy grail

Chorus

Am c d d7 dsus2 a9

Cos it's a bean counter and if that don't fill you with terror

Am c d d7 dsus2 a9

Bean counter. takin' the human out of the human error

In a glass tower uptown or downtown

She's workin' every hour runnin' through your contract writing your deficit down

She's downsizing everything including her brain

Snackin' on potato chips smackin' her lips lickin' her pencil again

Chorus repeat

From wall street to hong kong. chinee to chancery lane

You're being rubber stamped your style is being cramped. it all comes out the same

They're not being paid to think. that's not the idea

And they never run out of red ink, get that particularly clear

Chorus repeat

Snackin' on potato chips givin' you a scan

Deleting your account phasing you out in the trash can

Now if you don't meet projections. if there ain't enough zeroes involved  
You'll get stamped rejections and then that problem is solved /pre>