Graham Parker, Get Over It & Move On

Pre>

Just looked at this again (26/10/97) and listened to the bass in the Chorus which has given me a way of playing this little rocker. You can put an asus4 x0223x in the verses as an embellishment to keep The rhythm. the d in the intro etc is like an asus4 if you avoiding Hitting the top string. sorta grungy.

Intro: e□a d a□ e a d a□ e a□ d
A live been drinking strychnine and I've dined on plastic combs A sus4 Celebrities removed my teeth and made me clean their home D dsus4 I've seen operations that would chill you to the bones A sus4 I've been charged with homicide for killing garden gnomes
Lethal spirochaetes of poison rifle through my blood Little bombs of toxin are exploding in my gut A girl without an umbrella relaxes in the rain She smiled and then she broke my legs I'll never walk again

Chorus (power chords for f# and f, the bass dominates) A (577655) g (355433) f# \square f I gotta get over it and move on \square get over it and move on I gotta get over it and move on

E a □ d a □ e □ a □ d a Move on move on

The police hauled me downtown the barber shaved me bald I woke up in a cardboard box wet and freezing cold The hound dogs ate my leftovers and my penicillin mould Now I keep my mouth shut and do just what I'm told

Chorus

Authorities removed my carpets and repossessed my bed Then the milkman stripped my roof of every ounce of lead The pop machine has new agendas now gangsta's girls and jerks They call it entertainment. that's the way it works

Chorus /pre&qt;