

# Guy Mitchell, Rock-a-billy

Rock-A-Billy

Guy Mitchell

Written by Woody Harris and Eddie V. Deane

Peaked at # 10 in 1957

This song title was the first hit to give a name to the unique combination of rock & country & "hillbilly" music, as represented by dozens of hits pioneered by Sam Phillips' Memphis-based Sun Records label in the mid-1950s.

CHORUS:

Rock-a-billy, rock-a-billy, rock-a-billy, rock  
Rock-a-billy, rock-a-billy, rock, rock, rock  
Rock-a-billy, rock-a-billy, rock-a-billy, rock  
Rock-a-billy, rock-a-billy, rock, rock

Some people think it came from Tennessee  
Then spread on out to the lone prairie  
It's the hillbilly rock, feeedlee dee  
Turns me inside out  
Gimme some  
CHORUS

Hey, grab yourself a partner, lose the blues  
Wear your store-bought clothes and your stompin' shoes  
Better head for the hills, gonna blow my fuse  
Hooo, I'm gonna shout  
Gimme some  
CHORUS

Since rock-a-billy swang the do-si-do  
And the gee-tar man chased the old banjo  
Leave the hoe for the crow, holler "Go, oh man, go"  
Wiggle like a trout  
Gimme some

Rock-a-billy, rock-a-billy, rock-a-billy, rock  
Rock-a-billy, rock-a-billy, rock, rock, rock  
Rock-a-billy, rock-a-billy, rock-a-billy, rock  
Rock-a-billy, rock-a-billy, hoo!, rock, rock

From the moment I feel this crazy beat  
Ya gotta lose control or you're two left feet  
Give me mountain juice, turn me loose  
Leave me wave my arms about  
Gimme some  
CHORUS

BRIDGE

Ya know what rock-a-billy's all about  
Ya know it's gonna make ya sing and shout  
Ya know you're gonna act like a crazy fool  
Who cares? It's cool

Rock-a-billy, rock-a-billy, rock, rock