

Ian Astbury, The Witch (Slit Return)

so you finally found your rhythm man got your funky arse out of the can
well the girl is coming to you going to show you what is true
the witch she need a lover boy maybe it could be you
it took a while to understand stole the needs of another man
it took a while to understand push her sex on a mortal man
dreams are coming true they said they wouldn't do
the cool world need a saviour boy maybe it could be you
it took a while to understand push her sex on a mortal man
it took a while to understand push her sex on a mortal man
she's got what you need what she's got is good
she's got what you need what she's got is good
she's got what you need what she's got is good
she's got what you need what she's got is good
she's got it she's got it good yeah
she's got it she's got it good yeah
she's got it she's got it good yeah
she's got it she's got it good yeah
she's got what you need what she's got is good
she's got what you need what she's got is good
she's got what you need the witch is coming to you
everybody need a saviour baby everybody need a saviour
everybody try to save you baby everybody try to paralyse
everybody need a saviour baby cool world need a saviour
everybody try to save you baby cool world need a paradise
she's got what you need what she's got is good
she's got what you need the witch is coming to you
the witch is coming to you
the witch is coming to you