

# Insane Clown Posse, Wraith

[Violent J And Shaggy 2 Dope:]

Always uninvited

fuck off

unrespected, sometimes he creeps other times he's expected

He hangs out in bad neighborhoods up at thy park

he will strike in broad day light but prefers thy dark

Three little kids caught inside a burning home

he'll just sit there and wait for 'em

leave 'em alone!

As sure as we're alive today and death is inevitable

he's waitin' there watching through the eyes of a crow

fo' sho'

I know

yo

[Violent J and Shaggy 2 Dope Chorus:]

Death is always a shitty time

Don't bother trying to run and hide

Take his hand cross to thy other side (Step to the other side)

[Violent J and Shaggy 2 Dope:]

Freeway intersections when thy bars close, he loves 'em

Bluew out traffic lights?

He hovers above him

And he loves thy motherfuck out of crackheads and heroin

rehab centers and caring mothers always scaring him

Sharing them needles?

He encourages and raw sex?

They got him working and steady collecting soul checks

Then again

What?

Nine times out of ten, I wish he's take me

Instead of some of these poor children we see

I'm sayin

Skwo

What

[Violent J and Shaggy 2 Dope Chorus:]

Death is always a shitty time No where to run

Don't bother trying to run and hide No where to hide

Take his hand cross to thy other side

Step to thy other side! (Step to the other side)

[Violent J and Shaggy 2 Dope:]

He remains nameless but we call him thy Wraith

He is thy 6th Jokers Card of thy Dark Carnival faith

That's it, now your clock is ticking, every second counts

and everyting you do that right or wrong, it all amounts

And whether you going to heaven or hell

he doesn't care

he's only here to give you thy death touch

and send you there

Most people fear him

because they don't understand

that once he finally touches you with death eternity can begin

That's what thy fuck I'm talkin' about

Lotus

What

Mother fuck

yea yeah

Woop Woop

Hoe

[Violent J and Shaggy 2 Dope Chorus:]

Death is always a shitty time No where to run  
Don't bother trying to run and hide No where to hide  
Take his hand cross to thy other side  
Step to thy other side! (Step to the other side)