

Jesus Christ Superstar (2000), What's the buzz?

What's the buzz? Tell me what's happenin'! x8
Why should you want to know
Don't you mind about the future
Don't you try to think ahead
Save tomorrow for tomorrow
Think about today instead
[What's the buzz? Tell me what's a-happenin'!]
I could give you acts and figures
[What's the buzz? Tell me what's a-happenin'!]
Even give you plans and forecasts
[What's the buzz? Tell me what's a-happenin'!
When do we ride to Jerusalem?]
Even tell you where I'm goin'
When do we ride to Jerusalem? x4
Why should you want to know
Why are you obsessed with fighting
Times and fates you can't defy
If you knew the path we're riding
You'd understand it less than I
What's the buzz? Tell me what's a-happenin'! x4
Let me try to cool down your face a bit x4
Oh, let me try, Let me try to cool down your face
Let me try to cool down your face a bit
Mary, mmm, that is good
While you prattle through your supper
Where and when and who and how
She alone is trying to give me
What I need right here and now
What's the buzz? Tell me what's happenin'! x12
It seems to me a strange thing
Mystifying
That a man like you can waste his time
On women of her kind
Yes, I can understand that
She amuses
But to let her stroke you, kiss your hair
That's hardly in your line
It's not that I object to her profession
But she doesn't fit in well
With what you teach and say
It doesn't help us if you're inconsistent
They only need a small excuse
To put us all away
Who are you to criticize her?
Who are you to despise her?
Leave her, Leave her
Let her be now
Leave her, Leave her
She's with me now
If your slate is clean
then you can throw stones
If your slate is not
then leave her alone
I'm amazed that men like you
Can be so shallow thick and slow
There is not a man among you
Who knows or cares if I come or go
No, no, you're wrong x4
How can you say that? x4
Not one
Not one of you