Joe Ely, Lipstick In The Night

As I was screaming into New Orleans I seen a woman on a motorbike She captivated my immagination With her LIPSTICK IN THE NIGHT

Well the look in her eye would make a rhinestone jealous As she leaned into the exit sign In her Cajun complexion I could see the reflection Of her LIPSTICK IN THE NIGHT

LIPSTICK IN THE NIGHT Red lipstick make a Bulldog bite LIPSTICK IN THE NIGHT

She cut her ignition and she paid her admission To Tippatina's Jump and Jive I offered her a stroke of my Bacardi and Coke To wet her LIPSTICK IN THE NIGHT

I took a chance and I asked her to dance As the band played with all their might I looked her in the face but I couldn't erase Her LIPSTICK IN THE NIGHT

LIPSTICK IN THE NIGHT Red lipstick make a bulldog bite LIPSTICK IN THE NIGHT

She followed me well down to a cheap hotel There we got into a helluva fight I could hear her leave as she jingled her keys Wearin LIPSTICK IN THE NIGHT

Well I never expect to ever see her again Anyway, she wasn't my type I just over estimated my exaggeration Of her LIPSTICK IN THE NIGHT