John Cale, Paris 1919

She makes me so unsure of myself Standing there but never talking sense Just a visitor you see So much wanting to be seen She'd open up the door and vaguely carry us away It's the customary thing to say or do To a disappointed proud man in his grief And on Fridays she'd be there And on Wednesday not at all Just casually appearing from the clock across the hall You're a ghost la la la You're a ghost I'm in the church and I've come To claim you with my iron drum la la la The Continent's just fallen in disgrace William William Rogers put it in its place Blood and tears from old Japan Caravans and lots of jam and maids of honor singing crying singing tediously (Les Tuilleries -- instruments sans voix)

Efficiency efficiency they say
Get to know the date and tell the time of day
As the crowds begin complaining
How the Beaujolais is raining
Down on darkened meetings on Champs Elysee