John Denver, Ripplin

This song appears on two albums, and was first released on the I Want To Live album, and has als

Got ripplin' waters to wake me To be more than my woman in love All pine trees are pointin' to see easily To see heaven above

Blue spruce flamin' on the grate in the evening Takes the chill away fine Cut the telephone line The story's the same

There's a worn red chair by the window That you found at a sale down the way When some old women said that they Needed more room for the winter

People like pullin' at the stuffing When they sit down So it passes the time Cut the telephone line The story's the same

Ooh, like a bubble on a windy day
Start to flutter when I hear you say
That you feel too good to go away
And you make me feel fine
And you made the world a warmer place
By the sparkle of your diamond face
On a gray spot with a little lace
And you make me feel fine
Warm as a mountain in sunshine
On the edge of the snowline
In a meadow of columbine

Oh little Gennifer I'd give a penny for What you've got on your mind Seems like most of the time you're lyin' there dreamin'

Maybe in your vision you see how Our mission is slightly less than divine Cut the telephone line The story's the same

Now, ripplin' waters flow through the ceiling And the walls there, their keepin' me warm And the closest I've been with my family for days Is my music

But the silently stare in the morning sky Is like hearing her calling my name Cut the telephone line The story might change

Ooh, like a bubble on a windy day Start to flutter when I hear you say That you feel too good to go away And you make me feel fine Warm as a mountain sunshine On the edge of the snowline In a meadow of columbine

Words and music by Jimmy Ibotson

