

John Lennon & Yoko Ono, Amsterdam

Okay, Yoko
peace -
peace -
let's hope for peace,
let's hope for peace,
peace -
let's hope for peace,
peace -
let's hope for peace.
(peace, peace, peace, peace...)
Peace -
let's hope for peace, (peace, peace, peace, peace!)
Peace -
let's hope for peace,
peace -
let's hope for peace.
Oh, John, let's hope for peace
for our children,
for our country,
for our world,
for our future,
oh, John, let's hope for peace,
let's hope for peace.
Peace -
peace, peace,
let's hope for peace.
Oh, John -
peace.
Good morning meine damen und herren, this is the peace call.

John: What we're really doing is sending out a message to the world, mainly to the youth, especially

Questioner: What do you think was the biggest success in history, about 300 years?

John: Haven't a clue.

Yoko: Well, maybe it's still yet to happen, you see. That's why we're trying to do it. In other words, I

Questioner: what would you do in case of a war?

John: How do you mean?

Questioner: What would you do immediately if you would wake up in the morning, read the newspaper

John: I'd die of fright.

Yoko: I don't think that should happen. You talk as if something's going to happen aside of us. We

Questioner: So what do you think about the behaviour of austrian and germans during the second w

John: No, not particularly.

Yoko: No, not particularly. No. The whole world, if the whole world was really aware of it and if the j

John: Well, we know that britain and a few other counties waited quite a long time before they mad

Questioner: there's a special type of petition that is vetoed by special contents...

John: No. I don't think so because...

Questioner: Hitler could have been voted by the french, for instance.

John: Every nation will have a prototype. I think I was out talking to one of the austrian tv guys. I sa

Questioner: But they were silent at the wrong moment...

John: Okay, that's bad, I agree that silence is bad. But I mean there isn't one european country tha

Yoko: So let's so back to the future, you know. So that's why we're here. We want to talk mainly to
announcing that we're open to all invitations or suggestions or anything to work for the world peace

Questioner: I agree with you, but don't you see, I mean, it's a fact that by through your behaviour, I

Yoko: Okay, before they criticise us, you know, and if they want to criticise us, okay, go ahead, and

Questioner: So everybody should throw out his part of hitler out of his soul, then?

John: Yes, yes, we all have it in us. In a way, we're saying we want peace and we're staying in bed

Yoko: All you need is courage, you know. You can just go out in the street now and take off all your

Questioner: So you're putting courage, also, into the world?

John: We hope so.

Yoko: I hope so.

John: Okay.

Stay in bed!

John: Look there's a fly flitting around. Just makes you laugh.

Yoko: What time is it?

John: What's the time?

Yoko: What?

John: 9:30.good morning. I was saying about bagism,you see, you get in this bag and you jump ou

Yoko: You know what I want, John?

John: What; what, what, what. Oh, give us a chance! You want one before I do. Yes, our name got

Yoko: Just tea. Which do you want, coffee or tea?

John: tea.

Yoko: tea.

John: Two tea's please. Yeah, 902 and some toast. Yeah, brown toast.

Good morning. Yeah, yeah. I know and some toast. Brown toast. Yeah. Thank you. Bye, bye.
Alright then...

John: Hello, dog. It's beautiful no, no, no. It'll just take a lot of looking after. Well think about you, Ar

Yoko: Yes, it's lovely.

John: Thank you very much.

Visitor: Here you are.

John: Thank you. You gonna take him off me now'!

Visitor: Yeah, if you don't mind. Thank you very much.

John: I thought you were giving.

Visitor: Bye, bye. Bye, bye. No, no.

John: I sort of was under that impression. She gave us the dog and then went away. Very nice.

Yoko: It's rather sort of really swinging though. Don't you think so?

John: The thought of the long haired beatle in the 19th century sanctuary. Please stop this nonsense.

Yoko: Yes, amazing.

John: Amazing. They're just as tough as the real press. Very sexy. It's a boy, it's a boy.

Questioner: why are you staying in bed for 7 days?

John: Ah, because...

Questioner: Well, first of all, let me say congratulations on your marriage and that in Dutch is gefeliciteert.

John: Oh, dank u wel, oh, chocolat!

Questioner: How about explaining this mission you are on at this moment!

John: Well, you start...

Yoko: Well, because we thought of this idea about staying in bed for 7 days for protest against violence.

Questioner: Did you think of its geographical situation as being the centre of Europe?

John: No, I didn't realise, is it? Oh, fantastic! It was magic then, you see, cause the way...

Questioner: Well, they call it the centre of Europe. It's an advertising campaign for an airline.

John: Okay, well give us a free ticket and we'll be all right.

Various people: Stand up! Bend over towards us. Stand up on your knees, maybe. Turn up, turn up.

John: So, anyway a policeman came in and an elephant jumped on me head, so I said what's going on.

Questioner: Are you cold?

John: No, no, no!

Questioner: Yeah, music, you know, if you go back to the days of a, of a, let's see, where do we start?

John: Not, not particularly.

How about that?

John singing: Good bye Amsterdam, goodbye.

Stay in bed,

for bed-in,

for peace of the world,

stay in bed,

grow your hair.

Grow your hair.

Okay, good night.

Now it's time to say good night,

good night, sleep tight.

Now the sun puts out his light.

Yoko: What a beautiful day it was though, very tiring, though. It's so turning like crazy, you know.

John: You can say that sort of hot?

Yoko: Grow your hair.

John: Bed peace.

Yoko: Hair peace.

John: Hair peace, bed peace.
Oh, yeah.