

Joshua Kadison, Jus' Like Brigitte Bardot

Neffertiti came out west in a stolen limousine.
Twenty dollars to her name and a walk like you ain't never seen.
She moved into number eight with just a bottle in her hand,
an old radio wrapped up in it's cord and no particular plan.
I watched her in the hallway. She blew me a little kiss
and said, "Hey, baby, what's a boy like you, doin' in a place like this?"

Then she said, "Well, I hate to be the one to have to give you the news,
but this world ain't nothin' but a one way ticket to the blues."

Chorus:

Then she said, "Baby," she said, "Baby...
Baby, can you help me find a soul station on this old radio?
And we can steal us a little salvation if you got no place else to go.
Oh, baby, can you help me find a soul station? I'm feeling kinda low
and if you use your...use your 'magination,
baby, I dance jus' like Brigitte Bardot."

I was sweepin' a warehouse floor 'cross town midnight to eight.
If my ship was ever comin' in, it sure was dockin' late.
Neffertiti was dancin' six nights at a club jut off the strip.
After work we'd meet for breakfast, I'd help her count up all her tips.
She'd stuff some money in my pocket and say, "Baby, go back home.
Now what you tryin' to prove, boy, in this city all alone.

Then she said, "Well, I hate to be the one to have to give you the news,
but this world ain't nothin' but a one way ticket to the blues."

CHORUS

Spoken:

She'd say, "Mamma must be worried sick about you."
She'd make me send home letters every... 'bout every month or so.
So I'd be there writing at her kitchen table
and Neffertiti'd be dancin' to the sweet soul music playin' on her radio.

"Mamma wants to rock you, rock you slow,
to the sweet soul music on the radio."

CHORUS

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