

# Kanye West, Last Call

[Intro: JAY-Z]

Aight, let's run it, let's run it  
Yo fuck you, Kanye, first and foremost  
For making me do this shit. Muh'fucker  
Had to throw everybody out the motherfucking room  
'Cause they don't fucking--

[Kanye West]

I'd like to propose a toast  
I said toast, motherfucker!

[Chorus: Kanye West]

And I am  
(Here's to the Roc)  
And they ask me, they ask me, they ask me, I tell them  
(Here's to Roc-A-Fella)  
Raise your glasses, your glasses, your glasses to the sky and  
(Here's to the Roc)  
This is the last call for alcohol, for the  
(Mr. Rockefeller)  
So get your ass up off the wall

[Verse 1: Kanye West]

The all around the world Digital Underground Pac  
The Rudolph the red-nosed reindeer of the Roc  
I take my chain, my fifteen seconds of fame  
And come back next year with the whole fucking game  
Ain't nobody expect Kanye to end up on top  
They expected that College Dropout to drop and then flop  
Then maybe he stop savin' all the good beats for himself  
Roc-A-Fella's only niggas that helped  
My money was thinner than Sean Paul's goatee hair  
Now Jean Paul Gaultier cologne fill the air, here  
They say he bougie, he big-headed  
Would you please stop talking about how my dick head is  
Flow infectious, give me ten seconds  
I'll have a buzz bigger than insects in Texas  
It's funny how wasn't nobody interested  
'Til the night I almost killed myself in Lexus  
You might also like  
Heavy Hitters  
Kanye West  
Family Business  
Kanye West  
Mercy  
Kanye West

[Chorus: Kanye West]

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[Verse 2: Kanye West]

Now was Kanye the most overlooked? Yes sir  
Now is Kanye the most overbooked? Yes sir  
Though the fans want the feeling of A Tribe Called Quest  
But all they got left is this guy called West  
That'll take Freeway, throw him on tracks with Mos Def  
Call him Kwa-li or Kwe-li, I put him on songs with JAY-Z  
I'm the Gap like Banana Republic and Old Navy, and oooh

It come out sweeter than old Sadie  
Nice as Bun-B when I met him at the Source awards  
Girl he had with him - ass coulda won the horse awards  
And I was almost famous, now everybody love Kanye  
I'm almost Raymond  
Some say he arrogant, can y'all blame him?  
It was straight embarrassing how y'all played him  
Last year shoppin' my demo, I was tryin' to shine  
Every motherfucker told me that I couldn't rhyme  
Now I could let these dream killers kill my self-esteem  
Or use my arrogance as the steam to power my dreams  
I use it as my gas, so they say that I'm gassed  
But without it I'd be last, so I ought to laugh  
So I don't listen to the suits behind the desk no more  
You niggas wear suits 'cause you can't dress no more  
You can't say shit to Kanye West no more  
I rocked 20,000 people, I was just on tour, nigga  
I'm Kon, the Louis Vuitton Don  
Bought my mom a purse, now she Louis Vuitton Mom  
I ain't play the hand I was dealt, I changed my cards  
I prayed to the skies and I changed my stars  
I went to the malls and I balled too hard  
&quot;Oh my god, is that a black card?&quot;  
I turned around and replied, &quot;Why yes  
But I prefer the term African American Express&quot;  
Brains, power, and muscle, like Dame, Puffy, and Russell  
Your boy back on his hustle, you know what I've been up to  
Killin' y'all niggas on that lyrical shit  
Mayonnaise-colored Benz, I push Miracle Whips  
[Chorus: Kanye West]  
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[Outro]

So this A&R over at Roc-A-Fella, named Hip Hop Picked the &quot;Truth&quot; beat for Bean  
Uhh, he started talkin' to me on the phone, going back and forth  
Just askin' me to send him beats, and I'm thinking he's trying to get into managing producers, 'cause

So won't you raise your glass, won't you?  
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And um, he was friends with my mentor, No ID. And No ID told him, &quot;Look, man, you wanna

No ID: &quot;Yo, you wanna sign him, tell him you like how he rap&quot;

[Saxophone Solo]

I was all, I dunno if he was gassin' me or not but he's like he wanna manage me as a rapper AND a

[Hiphop: &quot;I'll sign you as a producer and a rapper&quot;]

I'm like oh shit. I was messin' with, uh, D-Dot also. People were like this, started talking about the g  
I made this one beat where I sped up this Harold Melvin sample I played it for Hip over the phone,

And that was like, really the first beat of that kind that was on The Dynasty album. I could say that v

[JAY-Z: &quot;Oh you a real soulful dude, man&quot;]

And he, uh, played the song 'cause he already spit his verse by the time I got to the studio. You know

[JAY-Z: &quot;Check this out, tell me what you think of this, right here&quot;]

&quot;Tell me what you think of this.&quot; And I heard it, and I was thinking like, man, I really wanted

[JAY-Z: &quot;So what you think of this?&quot;]

And I was like, &quot;Man that shit tight,&quot; you know what I'm sayin', man what I'ma tell him? I

[Donda West: &quot;Come on, let's just go&quot;]

...Newark, New Jersey. I hadn't even seen my apartment. I remember I pulled up...

[Donda West: &quot;Kanye, baby, we're here&quot;]

...I unpacked all my shit. You know, we went to Ikea, I bought a bed, I put the bed together myself.

[Hip-hop: &quot;No I think Jay gon' like this one right here&quot;]

And I played another beat, and I played another beat. And I remember that Gucci bucket, he took it

[Dame: &quot;Yo, you that kid, Kanye?&quot;]

&quot;You that kid that gave all them beats to Jay? Yo, this nigga got classics to your beats&quot;

[Dame: &quot;Jay got classics, G.&quot;]

You know I ain't talkin' shit. I'm like &quot;oh shit.&quot; And all this time I'm starstruck, man. I'm still

[JAY-Z: &quot;That, that was cool. That was hot.&quot;]

That was it. You know, I ain't get no deal then, hehe. Okay, fast forward. So, Blueprint, &quot;H to the

[Jessica: &quot;Man, you niggas is stupid if y'all don't sign Kanye, for real.&quot;]

I'm not gonna say nothin' to mess my promotion up

[&quot;Y'all niggas is stupid&quot;]

Let's just say I didn't get my deal. The nigga that was behind me, I mean, he wasn't even a nigga, y

[Joe: &quot;We gonna change the game, buddy.&quot;]

Dame was like, &quot;Yo you got a deal with Capitol? Okay man, just make sure it's not wack.&quot;

[Dame: &quot;You gotta make sure it's not wack.&quot;]

Then one day I just went ahead and played it, I wanted to play some songs, 'cause you know Cam

&quot;I go to Jacob with 25 thou, you go with 25 hundred, wow

I got 11 plaques on my walls right now

You got your first gold single, damn, nigga, wow.&quot;

Like the chorus went. Don't bite that chorus, I might still use it. So I play that song for him and he's

[Dame: &quot;Oh shit it's not even wack.&quot;]

&quot;I ain't gonna front, it's kinda hot.&quot;

[Dame: &quot;it's actually kinda hot.&quot;]

Like they still weren't looking at me like a rapper. And I'm sure Dame figured, 'Like man. If he do a v

[Dame: &quot;you don't wanna catch a brick&quot;]

&quot;You gotta be under an umbrella, you'll get rained on.&quot; I told Hip-hop and Hip-hop was a

[Mel: &quot;Yo, Capitol pulled out on the deal.&quot;]

And, you know I told them that Roc-A-Fella was interested and I don't know if they thought that was

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