

Kelly Rowland, All On You

[LIL WAYNE]

yeah and they like it i think i get more play than a sidekick (hey) u could check at home ya gal gone

[KELLY]

I got my eye on u tonite, (lets take it slow)

i know i see sumthin i like (u just don't know)

i got a table in the back we could pop champagne i see ya sippin on the yack and i cant complain s

[PRE-CHORUS]

ooh whats come over me and you got your hold on me

ohoh your controlin me with all those sexy lines u say

[CHORUS//KELLY]

Baby its all on u

what do ya wanna do

u lookin for love me too

u can't get enough u got me lifted

all on you

what do ya wanna do

u lookin for love me too

i cant get enough u got me lifted

[KELLY]

I see u fresh dressed in all white (u look so fly)

your gucci shoes, your neck dress size (u know that)

i super intelligent o ghetto elegance

i know better than just the once a week aint enough for me cant get enough of me

not just he bubbly

i like wht i see

[PRE-CHORUS]

ooh whats come over me and you got your hold on me

ohoh your controlin me with all those sexy lines u say

[CHORUS]

Im the one try to catch us son when half of the world is gettin none

south america here i come

got kelly in the belly 'o dat enzo top down we lettin ya friends know

and is you ridin with me when the ends low

duckin the cold winds low

i get low like limbo

got the truck on timbos

i ride so in like dimples thats how we do it in the N.O

Kelly what you know about a rondevu on a island for two

u sexy black beautiful

[CHORUS X2]