Kool G Rap, Black Widow

She tossed the flamer '94 walked into danger Behind the wall fought with a banger Trapped in the beast, gas released, a rat deceased Back on the street, back on her feet Clappin the heat...

[unknown singer]
She's dressed to kill
Iced-out head to toe, a snake in black
She's cleared, to, get ill
She's about the dough, the black widow

[Verse 1: Kool G Rap]

Yo, she was a tight bird, female version of Iceberg

To put in the right words

Played the right curves, beige and white birds

The type she served it was quite superb

Ran through the city in a white suburb

Lived in a predominantly white suburb

She liked the herb, rockin all the richest type of furs

Make your life submerge if you strike a nerve

Dough she like to splurge

Shine of her light blurs from off her finger

Honey was off the ringer, the way she tossed the flamer

'94 walked into danger, behind the wall fought with a banger

Trapped in the beast, gas released, a rat deceased

Back to the street, back on her feet

Clappin the heat, from the back seat, in back of a jeep

Stackin the heat, pilin the ones

Made her point when violence was brung

Regulated and balanced the slums

Brought in a cat with a talent for guns

Click quick to silence a Dunn

Convoys of black limos

Employs strapped with mack millos

Bustin off caps through a cracked window, that's the MO

Push your wig back, make you a black Leno

The feds on her tracks got the phones tapped for info

Tryin to map the dividend flow, and where the ends go

Checkin on whose name the Benz go

Who pushes the buttons when Mac-10's blow

A rose on a black satin pillow

The silhouette of her web, killin for bloodspill, a black widow

[Chorus: unknown singer] + (Kool G Rap)

She's (out for blood) dressed (for the kill) to kill (bustin slugs)

Iced-out (shit is real) head (livin crime) to toe (life of crime)

A snake (droppin héads) in black (pullin nines)

She's cleared (dodgin heat) to (play the street)

Get ill (let the guns blow, had to eat)

She's about (copped the raw) the dough (went to war)

The black widow (beef no more, cold fours at your door)

[Verse 2: Kool G Rap]

She was married but four times a widow

The fifth time ditto, kiddo

Step out of line, kitko, she spit nines and shi-dells

Put a pound to the tip of your niddose

Put em in line piddles

Diamond-stud shinin the clito', the web spinnin

With bloodstains soaked in the bed linen

Spread venom, known for bustin the lead grinnin, tilted red brimmin

Makin the lights inside of your head dimmin

Givin head to men and, leave a knife in they chest with a red ribbon

Bread to swim in, foes get left deader than Lennon Threads of linen, sippin gin with a shread of lemon Dead-up thoroughbred, slim and trim and stackin cake like Emminger's Under the down coat brown coat like cinnamon She went to have the Benjamins, for that she injure men Send a squad to go and injure men that injure men On top of that she popular, hit the opera Francis Ford Coppola, mezzanine she's with binoculars You even think about poppin her, stoppin her, moppin her, droppin her Hard with bodyguards divin on top of her Cops in they Blu-Blockers watchin her, steady clockin her Jock her, dreamin of knockin her, thinkin a scheme for knockin her Dress provocative, show the cleavage between her knockers Bust a sock off with a blocker to rasta inside her locker She cover the bills though, restaurant delicatessen Armadillo White Willow, strike of the black widow

[Chorus]

[Verse 3: Kool G Rap] She held a white weddin

Type settin just like a sight from heaven

Spend twice the bread'n from her last rice on her head'n

All types of presents, striking presence

Bodyguards ready to light they weapons, ignite the Wessons

Refuse to live the life of a peasant

Days and nights was right and type pleasant

At the foot of the aisles, took vows with all the criminals and crook pals

That put smiles on niggaz' necks while they look foul

Piles of cops peepin her central book files

Beef them niggaz cook wild, groom lookin shook style

Forced into marriage, horse and a carriage

Remember lifespan shorter than average, lady boss flossin her carats

Dreams to get rich and perish in Paris

Cherish the cabbagem, makin her path out of the church passage

Thugs they do they dirt massive

Skirt slashed, first class, Doni Amberg glasses

Flirt with her lashes

Snapshots, smirk for the flashes

Plots to leave her murked in the masses

Two killin experts on the grasses

Put in they Tec work for the cashes

Leave the Earth hurt with a passion

Two louds shots burstin in action

Made her head jerk from the blastin

Lady down, holdin her shirt gaspin, hit by another turf assassin

Reason not even worth askin; the facts are real, though

Got her cap peeled for stackin real dough

Lifestyle brillo when you're rollin for krill dough

Death of a black widow