

Kwan, B-Boy Pose

1 2, a 1-2

Tidjn

Sail through the shodown sangfroid

Dig in to dilemma like a digital droid

Abattoir abandoned acrobatic area

Adulation the mass hysteria

Learn by heart listen lyrical lesson

Scientific sound search studio session

Go off the deep end keep your nose to the grindstone

B-boy battle barbarian to the boneyo

MC Mariko

1,2 microphone check

It's time to test this terrific technique

Mystified, mesmerized marvellous mechanics

Kwan creating chans, catastrophical climate

Blast, baze, brr

Blizzards cn't be laying back

Taste the thundreous Tasmanian typhoon

Creatin' challengin' concepts in my cerebrum cocoon

Sounds n' nights

Selection psychic

Slammafied sensational show 'aight?!

[Chorus]

Strike the b-boy pose

Impress me

Strike the b-boy pose

Too many high fives

Too many yos

Strike the b-boy pose

Impress me

Strike the b-boy pose

Too many high fives

Too many yos

Tidjn

Ko lo ko lo ko lo locomotion

Liberate my level of lexis

Loose the loudspeaker loud loungechair you must exit

Express yourself and feel the fx of the Kwan

Check your pulse

Electrocardiogram

MC Mariko

Comma comma comma to my castle

Confort my click clock

Strikes midnight

Ready or not

Here we come

And if you're mettlesome you don't run

You don't run

[Chorus]

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Tidjn

Yo, it's time for some action

Pass me the mic

I rock the dancefloor

Bodyrock

Ya'll in the direction
A sudden malfunctional problem with the...
Can everybody tell me what's going on over here
what a hell
sabydubydabydudydadydaa dudududuu
good to be that
Jazz jazz
In the middle of my blast that's a fact
Yo, the beat is gettin' abstract
What's the issue
And why is he standin' on his hands
Oh, a b-boy stance
MC Mariko
I'm sorry
The jazz hypnotized me
But don't worry about me
'Cause I'm back as you can see
One more time we strike the b-boy pose, no doubt
And then we're out
[Chorus]
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Too many yos
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