

# Le Tigre, Slideshow At Free University

We favor the simple expression of the complex thought.  
We are for the large shape, because it has the impact of the unequivocal.

We are for flat forms because they destroy illusion and reveal truth.

The artist was attempting to make art more than something to just look at,  
they wanted it something to be involved in, something too big to ignore.

It is our function as artists to make the spectator to see the world our way, not his way.