

# Lil' Troy, Another Head Put To Rest

Back in effect!

(Scarface)

Dig it

Comin back, I'm too large, I'm widdit  
Come test me, you wanna get scarred, back in effect  
That means that Ac' is comin hard  
And you're regrettin that you tried to pull his card  
I start to sweat, when MC's get out of hand  
And I don't let you amateurs get on the stand  
I just go get Johnny B the right-hand man  
and watch em jet, when the Action takes a stand  
I'm on the set in other words, I'm in effect  
Grab your cassettes, hit your rewinds, and your ejects  
Tell your friends that Ac' is back and ? as death  
Another head put to rest

"When you wanna step to me I think you should know that.." - Kane  
"I am a nightmare walkin, psychopath talkin.." - ?

"Action!"

(Scarface)

I go for broke, so why would you waste time  
Here comes an Einstein, bringin the bassline  
Boy you're a sad case, still wanna test mine?  
Yeah this is Brad's race, and here comes the next rhyme  
You shoulda thought, before you stepped into  
the center square, now I'm gonna bend you  
You shoulda broke out, right after when you  
had the chance, so let me continue  
I've got rhymes that can go on forever put em in mines and combine  
and make em clever, irritatin the most minds  
Aiyyo money, it's toast time, let us compare  
Who's got the dope rhymes?  
I take it as it comes, I got the gall  
I couldn't fake it, so who's the one you call  
to rock a party, and you know that Ac' won't stall  
Pass me the 40, I'm back in effect y'all  
And step, and give the man some respect  
You guessed, another head put to rest

"When you wanna step to me I think you should know that.." - Kane  
"This is how it should be done.." - Rakim

"Action!"

(Scarface)

Back, comin back like a crackfiend  
Strong, I leave a mark like a vaccine  
Stop, you comin off on a wack scene  
You're steppin on Ac's green  
Move, up close, to the animal  
Not a vegetarian, I'm more like a cannibal  
I'm comin hard, I'm comin hard, you can't stop the press  
Ac' is a madman and I'm grabbin hostages  
Flow, at will, stand at attention  
now go, no more plottin and no mo' bitchin  
Ac' is a man, who's gonna get off  
Whassup? Step off  
I heard your rhymes, and nevertheless  
I never fess, and I'm back to progress  
I yell whassup? Put you to a test  
Another head put to rest

"When you wanna step to me I think you should know that.." - Kane  
"B. is on the cut.." - Rakin

(Scarface)

As you sit, in your crib just imaginin  
how to make up a jam that just hasn't been  
used, by the Ac' kid now that's a laugh  
It's over, on the level, stack up the trash  
Pause, and let me break it down the way  
I want to break it, and see how it sounds too  
I couldn't fake it, cause Ac' ain't around to play  
I couldn't take it, now H-Town is bound to pay  
Bet, the man tried to hold me back  
Now sweat, you couldn't control the Ac'  
Go get, upset cause I told the facts  
You'll jet, cause here comes a load of wax  
I cool, on the scene I'm in the spotlight  
A fool, tried to test me then I got hype  
I taught school, told them to take a hike  
Grab the mic, psych, that jam is too hot right  
I prove, to all you punks just like Willie D  
Ooooh, don't mention names, oh silly me  
But on the real tip, take it seriously  
You couldn't handle Ac', I mean really D  
I'm coolin, and steppin, whassup with that?  
Backs to progress, another head put to rest

"When you wanna step to me I think you should know that.." - Kane  
"Ain't.. no.. half.. steppin.."

(Scarface)

I'd like to send a shout out to Class Quarter Productions  
My man Troy's in the house, y'knahmsayin?  
Shortstop Records  
Johnnie B's on the set  
Crazy C in the house  
Def Jam blastin, rockin it on and on  
Special shout to my mixmaster, DJ Bruce