## Linkin Park, Its Goin' Down

(Woman) (Intro) I knew I was being threatened Do you think it was worth holding out? I mean I've heard some pretty ugly things about those guys Ugly stories (X-ecutioners) Watch them flee...watch them flee Rap rap rap up Watch them flee Hip-Hop hits And you do it like this (Mike Shinoda) (Verse 1) It's going down The rhythm projects 'round the next sound Reflects the complex hybrid dialect now Detects the mesh of many elements compressed down The melting pot of a super-futureesque style The combination of vocal caress With lungs the gasp for breath From emotional stress With special effects And a distorted collage Carefully lodged between beats of rhythmic barrage It's going down The logical progression on the timeline The seperation narrowed down to a fine line To blur the edges so they blend together properly Take you on an audible odyssey Now it's going down A logical progression on the timeline The seperation narrowed down to a fine line To blur the edges so they blend together properly Take you on an audible odyssey Now it's going down Put it out for the world to see Lp and X-men for the world to see Its goin down noboby in the world (X-ecutioners with Mike Shinoda) (Chorus) Put put...put it up I said it goes like this And you do it like this It's going down Put put...put it up I said it goes goes like this And you do it like this It's going down (Mike Shinoda) (Verse 3) Once again it is Composed sentences All together venomous The four elements of natural force Projected daily through the sound of the source Everybody on board as we blend The sword with the pen The mightiest the weapons

Swinging right from the chin To elevate of mental states Long gone with the wind To defend men from shoddy imitation pretends It's going down Stalence emulation readily Trekking through the weaponry Of the pure pedigree Cleverly seeing through whatever is ahead of me Whatever the weather be We invent the steadily It's going down sub-terrestrial high I rhyme regiment that's calling the shots Exectution of colloborative plots Ready to bring the seperation of style to a stop

A logical progression on the timeline The seperation narrowed down to a fine line To blur the edges so they blend together properly Take you on an audible odyssey Now it's going down

(X-ecutioners with Mike Shinoda) (Chorus) Put put...put it up I said it goes like this And you do it like this It's going down Put put...put it up I said it goes like this And you do it like this It's going down

(X-ecutioners) X-men 'bout to blast off world wide Yo it's a request only X-men 'bout to blast off world wide It's built from scratch Album in stores soon 'Bout to blast off world wide And you do it like this Just like this

(X-ecutioners) Put put...put it up I said it goes like this And you do it like this It's going down Put put...put it up I said it goes like this And you do it like this It's going down

(X-ecutioners, Mike Shinoda) Like this Like this Like this Like this Like this Like this