Little Brother, Carolina Agents

[chorus]
bert nasty stinking
get a cup get a cup get to drinking
pullin up in them big red -?- trucks
they ask what the fuck was y'all thinking
CAROLINA AGENTS!
get a flick, get a chick, get a Days Inn
come through with the crew and they know we be makin noise
they ask 'why them boys so flagrant?'

[phonte] might wanna call ya bet off the fix is in and yall cant contend --with this joint we bout to set off everytime phonte come in ya town throwin it down couple rounds get let off in commemoration of his penetration through ya defense and its a celebration of when everybody cheerin for me in the Skybox cuz my team break-fast like IHOP and if u get scared, you will get served televised Nationwide like insurance and you too will feel a aftershock ten years later still be a laughing stock cause we always make the play, in the house and we callin niggaz out like graduation day 9th wonder's the editor pooh's the predator

but Tay is the creditor imma make em pay (ya know!)

[chorus]

[big pooh] i ride with it shiznit's wicked mind over pretend i did it with no gimmicks my, pro image throwback vintage every time you can read it in my sentence pray repentence, niggaz is comin, young'n gunning, like -?- and them, see Pooh gon step back and start warying them (ha!) my god my squad go hard remind young Do of junkyard we trunk y'all like Shaq with Kob(e) niggaz running -- man theres only 30 sold? you can fold if ya wanna this lukewarm summer mean ball hard for the rest of the year got bitches back naked like its hot in here if you scared say you scared i can smell the fear nigga!

[phonte] yo i will not lose and if you thought i will settle for anything less than homie i got news --to the 3rd degree NC's in a state of emergency (yes yes get it poppin) kickin the truth and just sticking to the doctrine im here to tell you failure is not an option [big pooh] streets are watchin people plottin LB is in the house and we keep it poppin (let em know) the beats are droppin verses ready big Do is in the house so checks are heavy

[phonte] and C Simms is holding the camera extra steady cuz when im on stage its hard to stand still the haters be like 'give it a rest already' i dont give a fuck bout how you and ya man feel (ya know)

[chorus]