Lou Reed, White Prism

There's a white prism with phony jism spread across its face and the soulful convicts forever interred lose the smile across their faces. The smile that registered hopes or dreams has proven just a waste

And I'm the indentured servant forever in his place and I'm the indentured servant forever in his place

I wish I built a cabinet of shiny bolts and wood secret draws and hiding places sculpted out of wood Secret places, secret lies in a desk lying alone

Secret letter written to you to be read when you're alone secret letter written to you to be read when you're alone

It says, I'm your indentured servant I can no longer pretend that I'm a lover or an equal I'm not even a friend I'm not good enough to serve you I'm not good enough to stay

So it is that I beseech you to please turn me away so it is that I beseech you to please turn me away

Turn me away turn me away turn me away

I'm asking you to let me go it hurts me when you're sad and I can not do better than this which must surely make you mad I'd be better off in your cabinet or in a prison made of cloth

Crouched beneath your dress I come shooting little spurts crouched beneath your dress I come shooting little spurts

I'm your indentured servant but even I have pride in what I make or say or do although I've lots to hide I hide from freedom and I hide from you 'cause you've found me out

I belong in prison beneath your legs in a cabinet that I've built beneath a candle in a secret drawer in a prison by a moat I'm your indentured servant and I'm asking you to leave me outside this prison cell where only you can breathe I-I-I, I'm your indentured servant but I'm asking you for this

Please release me from this love and do it with a kiss I'm your indentured servant I'm the one you'll miss

Do it with a kiss do it with a kiss do it with a kiss I'm the one you'll miss