## M.O.P., Fly Nigga Hill Figga

"I'm gonna let these motherfuckers know something."

Chorus: Lil' Fame (Billy Danze)

We happen to be them LIVE NIGGAZ (Don't try) NIGGAZ Do or DIE NIGGAZ Fizzy Womack y'all true HILLFIGGA One that'll put the drop on ya quicker NIGGA \*repeat\*

Verse one: Lil Fame'

We brought a very raw chapter from the history of slinging crack! To the history of rap From the history of street misery The Brownsville, Brooklyn, Vietnamese (William and) Womack, pa It's known that you get your shit blown back, pa The Hill is still real, we own that, pa (Cock back the chrome) cause you don't clap, pa What it look like, when they on the pipe? Slinging the same as Fame getting cream all night (Gotta get my hustle on) Go 'head Cause I know what it be like, when you got no bread When you down and out, people turn they back at you Even the chicas try to disrespect the rap in you I got gratitude, baby I ain't mad at you I bet you that pussy is stink as your attitude Hold that down, As I step off, no frown Keep that pretty smile, like always Some people getting fucked up in these raw days But they can be left to stretch in they hallways I got family from CI to B'ville We fear no EVIL, bitch nigga, we real

Chorus: Billy Danze (Lil Fame)

\*change 4th line to: William Berkuance, live (Hillfigga)\*

Before I turn this conversation, into a motherfucking homicide

Verse two: Billy Danze

If I'm after you, it's on

(Come on!) So now you remember me

(Now slide) Slide

Now I don't know if you remember me, it's (William Berkuance) From downtown swingin and slinging is no shit Watch these real niggaz, move crowds While you pathetic, dibetic ass niggaz ain't allowed I'm not a gangster, and I won't lie I've always been afraid to die (So when worst come to worst) I'll back my shit out first I'll feel better in an Elderado, than in a herse When its TIME TO ROLL you know where them thugs at (First Family!), you know where my love's at Give up to my peers who survived through the Blood, Sweat, and Tears Here to a hundred years We won't change or switch or aim or pitch! We dedicated to dominating the same shit Holla-holler! I know what I may have to do (You know my motto!) Walk past and slash your crew

Keep your head up, cause I won't let up till your ass is gone

It's the hell-raising, gun-blazing, BD

Chorus: \*first 1/2 Lil' Fame, second 1/2 Billy Danze\*

## Verse three:

Lil' Fame: Can I hear silence? For the peops thats deceased \*pause\* REST IN PEACE
Ya', (Ya') Still with me
And I still keep old feel with me
I'm dedicated to the game
Whether its the streets or this rap thing, I'm gon' maintain
A Brooklyn ?fugitive?
I'm the judge(What?!), jury (What?!), and the executioner

Billy Danze: I'm used to, the automatic machines (The heavy calibre) And the bloody crime scenes You know my name, I've been trained to flip From the environment where they be firing whole clips So tell your man stop flinchin Stand at attention! and prepare for the lynchin (Firing Squad) With the same tale (The last of the best) And we saved the best for last \*echoes\* \*beat to fade\*