

# Michael Penn, High Time

What a scene  
what a drama  
just to find the door  
that was mean  
that was totally uncalled for  
have you reached the point  
where you must choose  
between what you lost and  
what you stand to lose  
isn't it high time?

Could it be that the future's going  
to turn out great?  
well, we'll see  
meantime somebody  
lays in wait  
'til you reach the point where  
you must choose  
between what you've lost  
and what you stand to lose  
so come up with a new line  
'cause baby it's high time

What a shame  
I know nothing's ever  
been this tough  
out of blame  
and out of all of that other stuff  
but when you're alone with  
what you've left  
and you've done bereaved and  
been bereft enough  
you have reached the point  
where you must choose  
between what you've lost  
and what you stand to lose  
isn't it high time  
baby it's high time  
baby it's high time