

Michael Penn, High Time

What a scene
what a drama
just to find the door
that was mean
that was totally uncalled for
have you reached the point
where you must choose
between what you lost and
what you stand to lose
isn't it high time?

Could it be that the future's going
to turn out great?
well, we'll see
meantime somebody
lays in wait
'til you reach the point where
you must choose
between what you've lost
and what you stand to lose
so come up with a new line
'cause baby it's high time

What a shame
I know nothing's ever
been this tough
out of blame
and out of all of that other stuff
but when you're alone with
what you've left
and you've done bereaved and
been bereft enough
you have reached the point
where you must choose
between what you've lost
and what you stand to lose
isn't it high time
baby it's high time
baby it's high time