Neutral Milk Hotel, Song Against Sex

And the first one tore a picture Of a dead and hanging man Who was kissing foreign fishes That flew right out from his hands And when I put my arms around him Felt the blushing blood run through my cheeks And an eerieness surrounded When his tongue began to speak And he said, "Oh, boy, you are so pretty, Enough to wrap tight in rice-paper string" And when I finally kissed him The whole world began to ring Lost like a bell that's tipping over With two cracks along both sides And I knew the world was over So I took a look outside And watched the fires that were reaching Up to the weather vanes and the tops of trees And the waiting scene and the Sunday dream -They're all waiting here for me

Deli markets with their flower stands Their pretty girls and their burning men Hanging out on the hooks next to the window displays And I took out my tongue, twice removed from my face Across a bridge and across the mountains Threw a nickel in the fountain To save my soul from all these troubled times And all the drugs that I don't have the guts to take to soothe my mind So I'm always sober Always aching Always heading towards Mass suicide, occult figurines And wasted gas-station attendants Attending to their jobs And a nice drive in the country Finds a nice cliff to drop off Oh, when this life just gets so grating All the grittiness of life But don't take those pills your boyfriend gave you . . . You're too wonderful to die

And the last one tore a picture From the pornographic page And all the pleasure points attacking All the looks of love were staged And it's a lie that you've been given That just hurts you every day So why should I lie here naked When it's just too far away From anything we could call loving -Any love worth living for? So I'll sleep out in the gutter You can sleep here on the floor And when I wake up in the morning I won't forget to lock the door 'Cause with a match that's mean and some gasoline You won't see me anymore.