

# Noe Venable, Six Prayers, No. 1

The melody of this song is based on fragments of a melody from ancient Ugarit.  
The melody was written in an ancient form of notation on a slab of stone.  
Many of the words were rubbed out, but it is believed to be a prayer to a sun god.

In the falling of the evening  
Comes the fortune teller eating and consumed  
When the folds of her dark flesh are all I see  
Keep your big red eye on me  
Keep your big red eye on me

Brushed your teeth up silver white as stars and knives  
Patched your stockings up with  
Oriental rugs and brothel silk  
Someone told me "traveler, you'll go far"  
I'll go with you if I may  
I'll go with you if I may

Shadows don't believe in window panes  
Entering and leaving as they please  
Now your laughter rattles like fifty wrong keys  
At how I think that every knock's for me  
Come to take me home  
Come to take me home