

None More Black, That's So Franco

What's with tonight?

Inspiration says to "write a song about tonight."

Maybe a sound about abusers, a song about a loser,

a song about lie.

Should I sell it?

Should I lie?

Should I push it?

Or should I take it where I haven't before?

You probably won't even notice, and that's all right.

So much for the so called "musical revolution."

It's dead for tonight.

I'm not compelled to write a song about teen life.

I'm not compelled to write a song about

some girl I left behind.

I haven't felt that for a while

If I had any of it, it wouldn't be my style.

Should I sell it?

Should I lie?

Should I push it?

Or should I take it where I haven't before?