Of Fate And Chance, The Hollywood Charity

Screened portraits projected through our pockets locate the exits and buy their lives in paper magazines

To praise and don't forget to envy everything that they have but only one thing that matters the artificial dialogue portrayed in lies

So we give them our land give them our attention and watch them live whether it be themselves or the struggling businessman

The holes in the speakers bleed symphonic feeling admiration stuck in our heads and no way out are we thankful for enjoyment? or dumbstruck by the raised appearance of a stage

So we look up to them we look up to them So we look up to them we look up to them

This is for the single mother working double shifts at the local diner housing the drug deals

and the farmers awaking the sun to feed the ground which feeds the world withholding the lives full of jealousy