

# Our Last Night, The Capture And The Captor

We've played this scene out one too many times,  
just make sure you have your lines ready.

Let me set apart dysfunction from love. (action.)

&quot;My dear, you've been trapped down here for days.

The red marks across your heart have faded,  
but the days events remain fresh in your mind.

The mistakes you've made in the past have paved the path I took to find you.

There's a shipwreck outside, but never mind that for now,  
we have unfinished business to settle.

I've been planning our escape. So take my hand, I will not return without you.&quot; (cut.)

Ladies and gentlemen its where we cue the next scene.

No, the set isn't changed, the curtain just falls for a while.

We'll shortly be back to where we started.

I'm still waiting to pick up the pieces.