

Ozark Mountain Daredevils, Arroyo

(GUITARS & BASS INTRO)

(spoken)

...city street

hang out

thumbs in pocket

black jacket

black jack

dego-red

Manhattanized-Bohemia

of Southern California,

tough punk of

cool, futuristic Montana...

(sung)

well, have you ever been mixed up

feel like you're in a stick-up, a hold-up,

a robbery in progress?

well, I have

well, have you ever been faked out

feel like you're in a stake-out,

a cook-out, barbequed chicken?

well, I have

come on, mama, get on the yo-yo

we're all givin up down in the arroyo

have you ever been stranded

feel like you never landed,

a bandit, a merchant of Venice?

well, I have

well, have you even been tumbled

feel like you're in a jungle,
a jingle, a town in New Jersey?
well, I have

come on, mama, get on the yo-yo
we're all givin up down in the arroyo
(SAX SOLO)

well have you ever been hungry
feel like you're gettin' ugly
ornery, and everybody's greasy?
well, I have

well have you ever been zooey
feel like you're David Bowie,
a truly unidentified person?
well, I have

come on, mama, get on the yo-yo
we're all givin up down in the arroyo
(SAX SOLO)

(spoken)
...there is a possibility of ...
something running parallel...
what something is, it might be called
something other than what could be the same thing,
but uh, what could be the right thing
in other words, it might be a contingent-pository,
if what you are doing at the same time
that you are doing something else...

... let's take, for example, if you were born on Lake Michigan...

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