

Panic! At The Disco, Time To Dance (Demo)

Well, she's not bleeding on the ballroom floor
Just for the attention
'Cause that's just ridiculously on
Well, she sure is going to get it
Here's the setting

Fashion magazines line the walls now
The walls line the bullet holes...
You sure, you sure you let her have it?
You sure, you sure you...

Have some composure
Where is your posture?
Oh, no, no
You're pulling the trigger
Pulling the trigger
All wrong

Have some composure
Where is your posture?
Oh, no, no
You're pulling the trigger
Pulling the trigger
All wrong

Give me envy, give me malice, give me all your attention
Give me envy, give me malice, baby, give me a break!
When I say "Shotgun", you say "Wedding";
& "Shotgun", & "Wedding", & "Shotgun", & "Wedding";

Well, she didn't choose this role
But she'll play it and make it sincere
So you cry, you cry (Baby give me a break)
But they believe it from the tears
And the teeth right down to the blood
At her feet
Boys will be boys
Hiding in estrogen and wearing Aubergine dreams
(Baby give me a break...break...break...break)

Have some composure
Where is your posture?
Oh, no, no
You're pulling the trigger
Pulling the trigger
All wrong

Have some composure
Where is your posture?
Oh, no, no
You're pulling the trigger
Pulling the trigger
All wrong

Come on this is screaming "Photo op, op...";
(It's time to dance)
Come on this is screaming "Photo op, op...";
(It's time to dance)
Come on, come on
This is screaming
This is screaming
This is screaming "Photo op";

Have some composure

Where is your posture?
You sure, you sure you let her have it?
You're pulling the trigger, pulling the trigger
You sure, you sure you...

Give me envy, give me malice, give me all your attention
Give me envy, give me malice, baby, give me a break!
When I say "Shotgun", you say "Wedding";
"Shotgun", "Wedding", "Shotgun", "Wedding";

Boys will be boys
Hiding in estrogen and boys will be boys
Boys will be boys
Hiding in estrogen and wearing Aubergine dreams