

Perry Como, I Gotta Gal I Love (In North And So

I gotta gal I love in North an' South Dakota,
There ain't no difference in my love, not one iota,
I guess the two gals put me one above the quota,
Still, I gotta gal in North an' South Dakota!

(Doo do, Doo, got lot's of gals!)

Wish I knew which one of my two love's is true . . .
I gotta gal I love in North an' South Dakota,
There ain't no difference in my love, not one iota,
Just wait 'till they hear about that gal in Minnesota . . .
Ah, it's a situation partner that vexes,
Guess I'll go back to that gal I love in Texas!

(Doo do, Don't want no other gal!)

I guess I'll go back to that gal I love in Texas!

< instrumental bridge >

Gotta gal he loves in North an' South Dakota,
There ain't no difference in his love, not one iota,
Wait 'till they hear about that gal in Minnesota . . .
Ah, that's a situation partner that vexes (Doo do)
Guess I'll go back to the one I love in Texas!

Doo, doo, wish he knew what he should do,
Wish he knew which of his two loves is true . . .
I gotta gal I love in North an' South Dakota,
There ain't no difference in my love, not one iota . . .
Wait 'till they hear all about that girl in Minnesota . . .
Ah, there's a situation partner that vexes
Guess I'll go back to that gal I love in Texas! (Texas, Texas, Texas!)
Guess I'll go back to that gal I love in Texas!

~ from the 1947 Hollywood musical "Ladies' Man"
Music by Jule Styne and lyrics by Sammy Cahn