## Perry Como, To Know You (Is To Love You) (195

To know you, is to love you, And I love you . . . 'cause I know you . . . Are such a sweetheart . . . that when you walk down the street, Everyone's heart, just naturally skips a beat!

The others, who have met you, Better start in . . . to forget you . . . Because, to know you is to love you so, It's time for everyone you know, To know you . . . love me!

Were you the sun, it would be twice as sunny, Were you a bee, there would be sweeter honey, Were you a tune everyone would be croonin' Harmonizin' out in the street! You're such a bundle of me oh my, And that's the reason when you go by, Each heart naturally skips a beat!

Dear . . .

The others . . .
( Were you the spring, you would be twice as springy! ) Who have met you . . .
( Were you a vine, you would be twice as clingy! ) Better start in . . .
( Were you the moon, everyone would be spoonin'! ) To forget you . . .
( Every night would be mighty sweet! ) Because, to know you is to love you so, It's time for everyone you know, To know you . . . love me!

Because, to know you is to love you so, It's time for everyone you know, To know you . . . everyone should know you . . . Know . . . yes, know . . . you love me!

Music by Robert Allen with lyrics by Allan Roberts , 1952