

Phantom Of The Opera, Prologue

(1919, Paris, France)

AUCTIONEER: Sold. Your number, sir? Thank you. Lot 663, then, ladies and gentlemen. A poster

PORTER: Showing here.

AUCTIONEER: Do I have 10 francs? 5 then. 5 I am bid. 6. 7. Against you sir 7. 8? 8 once. selling t

PORTER: Showing here.

(music box plays Masquerade)

AUCTIONEER: May I commence at 15 francs? 15, thank you. Yes 20 from you, sir. Thank you very

(Madame Giry shakes her head) Selling at 30 francs then, 30 once, 30 twice. Sold, for 30 francs to

RAOUL: (sung in head) A collector's piece indeed... every detail exactly as she said... Will you still

AUCTIONEER: Lot 666, then: a chandelier in pieces. Some of you may recall the strange affair of t

(The cover comes off the chandelier and it lights up. The overture music starts.

As the chandelier is raised, the opera house becomes restored and we go back in time to the year