Pharoahe Monch, Rape

[woman screams]

I'm obsessed

with multiple nude photographs of the beat in my room on the wall

Pondering the verses, fondling my balls and

Witness a nigga who will take rap and chase it

Through unoccupied dimly lit staircases and rape it

Grab the drums by the waistline {*DJ scratch*}

I snatch the kick, kick the snares and sodomize the bassline

Never waste time, I give the verse rabies

Cum on the chorus, tell the hook to swallow my babies

Maybe I might... switch! Let the witch live

The original plan was to kill the bitch on the bridge

Ditch the body parts off somewhere near the crescendo

When my innuendos elapse... my mental window attacks;

the instrumental elapses

Perhaps that's the only reason that I spared her life

You could solo my fuckin vocals and I still get trife

Slice the rhythm... disfigure the face of the groove

For any fader that flies or knobs or button that moves

Consider this: the loops are similar to clitorises exposed

On your miss is a hole, a vicious cycle of SIN!

That doesn't end 'til I stop fuckin

A million emcees and they ain't sayin nuttin

Ain't fuckin it right, they ain't fuckin it right
They ain't fuckin it right, they ain't fuckin it right

They ain't fuckin it like... ME

[DJ scratch] " Yesss! Yesss! "

She had the nerve to take the case to court, knowin I rape for sport

Took the stand cryin denying her whole invovivement lying

Why would an ex-cop lie in a sex shop, fly linen down grinnin

with my coat over my shoulder sittin

Browsin pornography (uhh!)

The stenographer smilin the whole time while jotting verbal photography

Her eyes mahogany

I flashed to a photo in my mind of a body

bludgeoned with slashed arteries

Pardon me, back to the case, slap in the face

Examinin the jury similar to crackin a safe

What happens to bass? It was anistic, I would inhale eighths

Sniff that, sat her ass all over my face to taste it

To hell with 1980 remixes - fuck disco

Turned on the 3000, stuck my dick where the disc go

Yokonaz, ripped the sexy MPC 60, buyin a ticket to hell

Verbally dickin the 12 down, sound shitty

I knew she used to be gritty

Too many impotent emcees in this God forsaken city

Ain't fuckin her right, ain't fuckin her right

Ain't fuckin her like... ME

Consider this (what?) Loops are similar to clitorises exposed

On your miss is a hole, a vicious cycle of SIN!

That doesn't end 'til I stop fuckin

A million emcees and they ain't sayin nuttin

Ain't fuckin it right, they ain't fuckin it right

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