

# Phil Lynott, Talk In '79

The Clash were headed for a head on collision  
Crash for complete control  
The Pistols left behind a swindle and a scandal  
That nobody wished to handle  
Sham 69 were left in a shambles  
Generation X was next

Elvis and Nick Lowe  
They had a go  
With the help of the Attractions  
And Joe Jackson said it wasn't his style  
Dave Edmunds survived alive  
On top of a Rockpile  
Devo didn't know if they were men  
Because they couldn't get no satisfaction  
The Rats were caught in their own trap  
Steve Strange began to change  
Ultravox had a system  
Kraftwerk nearly beat them  
And the Yellow Magic Orchestra missed them  
Eno rose for Lowe

The Slits became rasta  
And the Buzzcocks played faster and faster with adrenalin  
John Cooper Clarke he was smart  
The Public Image became Limited  
The Police were re-released and came out as a three-piece

The Rocky Horror Show became the history of tomorrow  
Nina Hagen, she was a German maiden  
And the music press revealed their anger  
When threatened by the Stranglers

This broadcast was brought to you in 1979  
I'm just talking to you over these waves  
Not just about another time and another place  
And before we knew it  
The old wave was gone and controlled