Redman, Journey Throo Da Darkside

[explosion]
Woo-woo-wowowowooo!
Lord hi-gher
Could somebody, turn on, da lights
Somebody, turn on, da lights
[coughing]
The darkside! Yessss...

[Verse One: Redman]

Guess who's back when I bring funk like Zapp All aboard motherfuckers! While your brains get jacked I'm souped like two scoops of funk juice, word to mother The way I kick you swear that Jim Kelly was in this motherfucker The darkside brings apartheid I act wild like them niggaz from Chi-Town on the Southside Sweeter than this, whoopin niggaz down like Jack Nich when I backflip my tactic graphics Ooooooh! Redman jams it in Due to difficulties I won't be done by ten Friend I got bust shots out the twelve Benz And then we get the bam-ba-zee from one-ten Or is it further up? Plus my style murder ducks So what the fuck, you got the mic turned up fo'? When I Chief Rock underground MC's drop like sheet rock Here's a ride to the underground

[Chorus: x2]

To the beat y'all... Ah to the beat y'all, I do the freak y'all I keep the buddha to last me through the week y'all

[Verse Two: Redman]

Come take a trip on my cosmic movie boogie flicks Far beyond space so niggaz say your grace It's a True Lie that I bring drama like Schwarzeneggar When a baby, I had other babies in labor catchin vapors With two gats I move like too fast like Paxton Ask Toni Braxton who got seven days of action Black stars or moons eclipse the volume Bang zoom I'm sendin honies on the moon with ten bags of boom Ridiculously I will pimp an MC To degrees I leave spots like chicken pox, check the synopsis I grow confusing just like Rubik's cube boxes Float like the butter, fly so what if I blow your lenses, tear the fuckin hinges Did I mention that my lyrical format gets more ahs than a dentist When I'm in this, the knotty-headed era causes terror Y'all gimmick motherfuckers better get y'all shit together One for the money and two for my peeps Nynex can't even reach my technique or rap sheets For the Squad I lick two shots word to God Then take y'all dreams and imaginations To the darkside