

# Rent, Goodbye Love

Mimi:  
It's true you sold your guitar and bought a car?

Roger:  
It's true - I'm leaving now for Santa Fe  
It's true you're with this yuppie scum?

Benny:  
You said you'd never speak to him again

Mimi:  
Not now

Maureen:  
Who said you that you have any say in who she says things to at all?

Roger:  
Yeah!

Joanne:  
Who said that you should stick your nose in other people's...

Maureen:  
Who said I was talking to you?

Joanne:  
we used to have this fight each night

Mark:  
Calm down

Joanne:  
She'd never admit I existed

Mark:  
Everyone please

Mimi:  
He was the same way  
He was always "run away, hit the road, don't commit";  
You're full of shit

Joanne:  
She's in denial

Mimi:  
He's in denial

Joanne:  
Didn't give an inch when I gave a mile

Mark:  
Come on

Mimi:  
I gave a mile

Roger:  
Gave a mile to who?

Mark & Benny:  
Come on, guys, chill!

Mimi & Joanne:

I'd be happy to die for a taste of what Angel had  
Someone to live for-unafraid to say i love you

Roger:  
All your words are nice, Mimi  
But love's not a three way street  
You'll never share real love  
Until you love yourself  
I should  
know

Collins:  
You all said you'd be cool today so please for my sake...  
I cant believe he's gone  
I cant believe your going  
I can't believe this family must die  
Angel helped us believe in love  
I can't believe you disagree

All:  
I can't believe this is good bye

Mark:  
I hear there are great restaurants out west

Roger:  
Some of the best, how could she?

Mark:  
How could you let her go?

Roger:  
You just don't know...how could we lose Angel?

Mark:  
Maybe you'll see why when you stop escaping your pain at least now if you try Angel's death wont

Roger:  
His death is in vain

Mark:  
Are you insane? There's so much to care about there's me there's Mimi-

Roger:  
Mimi's got her baggage too

Mark:  
So do you

Roger:  
Who are you to tell me what I know. What to do

Mark:  
A friend

Roger:  
But who Mark are you? "Mark has got his work" they say "Mark lives for his work"  
hides in his work

Mark:  
From what?

Roger:  
From facing your failure, facing your loneliness facing the fact you live a lie  
yes, you live a lie tell you why

you're always preaching not to be numb when that's how you thrive  
you pretend to create and observe  
when you really detach from feeling alive

Mark:  
Perhaps because I'm the one of us to survive

Roger:  
Poor baby

Mark:  
Mimi still loves you  
are you really jealous or afraid that Mimi's weak

Roger:  
Mimi did look pale

Mark:  
Mimi's gotten thin  
Mimi's running out of time  
And you're running out the door--

Roger: No more! I've gotta go

Mark:  
Hey for someone who's always been let down who's heading out of town?

Roger:  
For someone who longs for a community of his own, who's with his camera, alone?  
i'll call, i hate the fall  
you heard?

Mimi:  
Every word  
you don't want baggage without lifetime guarantees  
You don't want to watch me die  
I just came to say  
goodbye love goodbye love  
came to say goodbye love, goodbye  
just came to say

Roger: Glory

Mimi:  
goodbye love

Roger:  
One blaze of

Mimi:  
goodbye love

Roger:  
glory

Mimi:  
goodbye love goodbye

Roger: I have to find

Mimi:  
please don't touch me understand I'm scared i need to go away

Mark:  
I know a place, a clinic

Benny:  
A rehab?

Mimi:  
Maybe could you?

Benny:  
I'll pay

Mimi:  
goodbye love  
goodbye love  
came to say goodbye love goodbye  
just came to say goodbye love  
goodbye love goodbye love goodbye love  
hello disease