Richard Hell, Downtown At Dawn

Down in dawntown there's a club I wanna take me to Where I can hide or slip inside the crack of dawn with you And you and you and you too And every ghoul and every fool and every drunken broken rule

Can do the same. There's no address, the way to find the place Is slide yourself down dawntown till you start to lose your face And you, of which there ain't the slightest trace Don't care no more, we're all a whore, and now you stand inside the door

Downtown at dawn where they drift to the dub Downtown at dawn where we rub to the nub Downtown at dawn at the dropout night club, dropout night club

Drop out!

By indolence and insolence a lover never lies Yeah only dropout disco offers love so undisguised That you just get all decivilized And coalesce, remove your dress, and think about it less and less

The drop out good-for-nothings can remove from any mind The crystallizing labyrinthine love to be confined That you can best escape by dropping out And dropping in and dropping out and dropping in and out again

Downtown at dawn where the drifters all go Downtown at dawn you forget all you know Downtown at dawn at the dropout disco, dropout disco

By indolence and insolence, the lovers realize Yeah only dropout dancehall offers love so undisguised That you just get all decivilized And coalesce, you feel your best, and think about it less and less

The dropout paratroopers can remove from any mind
The crystalizing labyrinthine jail of love defined
That you can best escape by dropping out
And dropping in and dropping out and dropping in and out again

Downtown at dawn where the fallen are tall Downtown at dawn hear the call to the ball Downtown at dawn at the dropout dancehall, dropout dancehall