

# Robert Wyatt, Catholic Architecture

A white house with a folly  
a tower attached.  
On the side  
a hand painted saint  
(lovingly painted)  
peeps over a high wall  
which surrounds the white house.  
His loving gaze  
is interrupted  
by a line of broken glass  
cemented  
on top of the high wall.  
The saint  
lovingly dares  
the outsider,  
or the stray cat,  
to intrude  
and receive his loving blessing  
in lovingly lacerated hands.