# Robert Wyatt, Catholic Architecture

A white house with a folly
a tower attached.
On the side
a hand painted saint
(lovingly painted)
peeps over a high wall
which surrounds the white house.
His loving gaze
is interrupted
by a line of broken glass
cemented
on top of the high wall.
The saint
lovingly dares
the outsider,
or the stray cat,
to intrude
and receive his loving blessing
in lovingly lacerated hands.