Royce Da 59, T.O.D.A.Y.

(Ingrid Smalls) Na na na. Hoooooooooh-ooooooooh-ooooooooh, no no no

(Royce Da 5'9") Yeah.. uhh, uhh I done been in this game for years, it made me an animal I learned that nobody else can be held accountable but you for your career, not your manager, face it Even he can f**k up a relationship I learned it don't matter who's spittin better While these rappers kill each other, them Jews they stick together like glue; and generate more money than FUBU For somethin made 'for you by you' Every hip-hop nigga listen and wishin he had your style to go against you if you rip him and pass him by (yeah) A mastermind is somebody who's actually kind to everybody, and try to see every autograph is signed The humblest way to look at your career is every nigga in here is one hit away Yeah, whatever goes around in rap happens to not come back to me, and I ask you

(Chorus: Royce + (Ingrid Smalls)) (If I was to die today Wouuuuuld you pick me up because I'm down and out, na na na) "T" - represents the 'time' when my hope, fades "O" - is just a sign 'on' my mind on my broke, days (Hoooooooooooh-ooooooooh) "D" - is for the 'dangerous' way that the flow, stray "A" - represents the, 'answer' to the question I'm askin (no no no) "Y" is it today I should (DIE!)

(Royce Da 5'9")
Damn, right after one quick summer
Am I Young MC or a one-hit wonder?
Is it a following that supports me
BET, MTV, or "E! True Hollywood Story"?
Can I hold my own
and rap without havin to go back to Pharrell or Poke & Tone?
Can a married man still appeal to broads
knowin everything he's spittin from here on in gon' be raw?
Can a nigga simply spit that real shit

just for niggaz that feel me, or will the system kill me? (uhh) If I drop this album and it sells and the next one don't top it, will it be considered a failure? If I had to drop outta the limelight for a while Would you still mob me? Hell naw! You would not give a f**k about me If I worked a regular job, I don't even gotta ask y'all

(Chorus)

(Ingrid Smalls) We just wanna see you survive Anytime you wanna talk, maybe either one of y'all Wanna give a holla this way (yeah) Every lady involved, is rootin for the underdog You don't let him die today, no! Oh no - we ain't tryin to see You go - I want you here beside me I don't want it to change - don't DIE!

(Royce Da 5'9") Now as far as my weaknesses I have a hard time competin the chart and on SoundScan The media base, I respect Dre for teachin me that Money is easy to make, but hard to keep As far as my nigga 'Los, I love him He showed me you can do a dope album with no budget Yeah, with lethal rhymes - they get that he brought you into the game, he can take you out outta people's minds Yeah (DIE!) Those who feel my career will die Those who choose to leave me behind Are confused cause they don't hear me cry; rather ya ears is ready or not, I know you can hear me now like Mary J. Blige I will take the shit I will burn yo' bridges and I ain't talkin 'bout our relationship What goes around comes around with every person Rather it's life or rap whatever, " Death Is Certain"

(Chorus)