

# RUN-DMC, Jam-Master Jammin' (Remix)

Couldn't wait to see, Jam Master jammin'  
□ Couldn't wait to see, the Master jam

(Run-D.M.C.)

The alert is read, this is what we said  
The meaning of Master means he's ahead  
The meaning of Jam is a re-cording  
The records that he playin when the crowd's up on it  
And when he comes on, the crowd goes off  
It's all hard rock, there's nothing soft

(24 second instrumental guitar break)

He's a one-man band, in his own right  
Jam Master jams to the broad daylight  
No instruments needed, just two record players  
A stage, a crowd, and two rhyme sayers

(Run)

Ingredients are here, so have no fear  
Definitely defy the position is clear

(Run-D.M.C.)

You couldn't be late, hesitate to debate  
Jam Master is here and you could not wait

□ Couldn't wait to see, Jam Master jammin'  
□ Couldn't wait to see, the Master jam  
□ [\*half of guitar riff\*]

□ [\*&quot;WHOO!&quot; scratched repeatedly\*]  
□ [\*half of guitar riff + &quot;WHOO!&quot;\*]

(Run-D.M.C.)

Now he's the Jam Master, and we're the MC's  
Like lightning and thunder, we're knockin down trees  
While sucker DJ's, are bustin out Z's  
My man Jam Master's scratchin hard 'cross seas  
So why don't you listen, or you'll be missin  
The cuts and the scratchin bass treble and the mixin  
The force and the power comin hour after hour  
So get up off the walls don't you be a wallflower

□ Couldn't wait to see, Jam Master jammin'  
□ Couldn't wait to see, the Master jam  
□ [\*half of guitar riff + &quot;WHOO!&quot;\*]

□ Couldn't wait to see, Jam Master jammin'  
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□ [\*half of guitar riff + &quot;WHOO!&quot;\*]  
□ [\*&quot;WHOO!&quot; scratched repeatedly\*]  
□ [\*half of guitar riff + &quot;WHOO!&quot;\*]

□ [\*&quot;WHOO!&quot; scratched repeatedly\*]

[{\*half of guitar riff + &quot;WHOO!&quot;,\*}]

(Run-D.M.C.)

His gift so swift, his eyes so sly  
His cuts so fresh and our rhymes so fly  
Sounds so good that you can't pass by  
This hit we can't deny and I tell no lie

[{\*&quot;WHOO!&quot; scratched\*}]

(Run-D.M.C.)

His name Jam Master, call him Jay  
The crowd goes wild when he starts to play  
Everything is correct, and A.O.K.  
Jam Master's on the move but his sounds will stay

(24 seconds of scratching and &quot;WHOO!&quot; samples)

(Run-D.M.C.)

He adds a little soul, to rock'n'roll  
Every record that he touches, turns to gold  
He's well conducted, self-instructed  
His style's worthwhile, heavenly constructed  
Mechanically inclined, and if you don't mind  
He adds spice to your life time after time  
I think it's bout time, to heed the long lecture  
We rock our rhymes for the Jam Master

[{\*&quot;WHOO!&quot; scratched repeatedly\*}]

[{\*half of guitar riff + &quot;WHOO!&quot;,\*}]

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[{\*half of guitar riff + &quot;WHOO!&quot;,\*}]

(Run-D.M.C.)

From end to start, start to end  
Not only does he scratch, but he's our friend  
We could not wait, to let you see  
(Run) □ The things that he does for D and me

[{\*&quot;WHOO!&quot; scratched repeatedly\*}]

[{\*&quot;WHOO!&quot; scratched repeatedly\*}]

[{\*half of guitar riff\*}]

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□.. Master jammin'

□.. the Master jam

□{\*half of guitar riff + &quot;WHOO!&quot;{\*}

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