RUN-DMC, Jam-Master Jay

Kick off shoes, jump on the jock Listen to the Jam Master as he starts to rock His name is Jay and he's on his way To be the best DJ in the US of A

J-a-y are the letters of his name Cutting and scratching are the aspects of his game So check out the Master as he cuts these jams And look at us with the mics in our hands Then take a count, 1 2 3 Jam Master Jay, Run-D.M.C.

He's Jam Master Jay, the big beat blaster He gets better cause he knows he has to In '84 he'll be a little faster And only practice makes a real Jam Master

We're live as can be but we're not singing the blues We got to tell all y'all the good news The good news is that there is a crew Not $\overline{5}$, not 4, not 3, just 2 2 MC's who are claiming the fame And all other things won't be the same Beacause it's about time for a brand new group Run-D.M.C. to put you up on the scoop We make the fly girls scream in ecstacy We rock the freshest rhymes at a party We put all the fellas in a daze It's everyone that we amaze And we got the master of a disco scratch There's not a break that he can't catch Jam Master Jay that is his name And all wild DJ's he will tame Behind the turntables is where he stands Then there is the movement of his hands So when asked who's the best, y'all should say: "Run-D.M.C. and Jam Master Jay"

Jam Master Jay is the one in charge It's up to him to rock beats that are truly large He is the master of the scratch and cut So move your arms, so move your legs So won't you move your butt

We're not talking ground, we're not talking sky We're not talking low, we're not talking high We're not talking big, we're not talking small We want all of the people on off the wall We're not talking night, we're not talking day But we're talking bout Jam Master Jay