Sanatorium, Dunwich Morgue

Bodies laid upon cold steel slabs blood and urine drenching the floor the stench of decay over helms the living as pus seeps from every pour

Rusty instruments of healing now devices of torture and suffering as pain becomes life and life becomes death the screams of the dying becomes cries of rebirth for the dead

Deep onside the dunwich morgue the dead begin to rise feasting on flesh and seeking new victims

Killing only out of instinct thinking there alive consuming body organs of anything living or moving

The dead eating the dead fagor the sake of being dead no remorse or concern for any human life all will be consumed

(lyric by Matt Bishop (Lividity))