

Second Coming, Drop Dead Fred

YA NEVER STOP
YER MOUTH IS ALWAYS MOVIN' AND IT NEVER STOPS
I NEVER SEEN YOU BACK YER SHIT
YER JUSTA PUNK
SO HERE I AM FAT BOY TAKE A SHOT
BUT YA BETTA MAKE IT GOOD CUZ I GOT
MY FOOT
IN YOUR ASS

AND I GOT YA IN A HEADLOCK, BITCH

WHEN I TALK THE TALK
YA BETTA BELIEVE THAT I WALK THE WALK
HEAD HITS THE CONCRETE WHEN I CALL YOU OUT
INTO THE OCTAGON YER TAPPIN' OUT
AND YA BETTA MAKE IT GOOD CUZ I GOT
MY FOOT IN YOUR ASS

AND I GOT YOU IN A HEADLOCK, BITCH

LOOK AT YOUR PUNK ASS NOW
CUZ YOU'LL SEE THE END OF A FADING TREND
THATS RIGHT
WHEN YA DROP DEAD, FRED

STEP TO THE OUTLAW SON
YOU'LL BE TAPPIN' OUT WHEN THE UNKNOWN RIDER'S DONE
AND YA DROP DEAD, FRED

THROW DOWN!